The German-Jewish businessman, publisher and public figure Salman Schocken (1877–1959) was an extraordinary collector of art, Hebrew and German manuscripts, books and autographs as well as an early advocate of the Hebrew University of Jerusalem in Europe and beyond. While his Berlin-based publishing house was liquidated in 1938/1939 and Schocken's department stores were sold to a German syndicate of banks for a price far below their actual value, Schocken managed to transfer a part of the publishing houses' stocks as well as his private collections from Nazi-Germany to Jerusalem. The conference will discuss the transfer of Schocken's extraordinary collections and seek to explore their relevance within a history of Jewish migration from Nazi Germany Europe to Mandate Palestine and a German-Israeli transfer of knowledge.

CONCEPT & ORGANIZATION:
Dr. Caroline Jessen,
Deutsches Literaturarchiv Marbach

Dr. Irene Aue Ben-David,
The Leo Baeck Institute Jerusalem

Dani Hacker,
JTS – Schocken Institute for Jewish Research

Na'ama Teitlbaum-Karrie
JTS – Schocken Institute for Jewish Research

Design: galit@grgraphics.com
MONDAY, JANUARY 7, 2019

Venue: JTS-Schocken Institute for Jewish Research, 6 Balfour St., Jerusalem

15:00 OPENING REMARKS AND GREETINGS
Prof. Shmuel Glick – JTS-Schocken Institute for Jewish Research, Jerusalem
Dr. Irene Aue-Ben-David – Leo Baeck Institute Jerusalem
Dr. Dietrich Hakelberg – German Literature Archive Marbach

15:30 - 17:00 SETTING & CONTEXT.
SALMAN SCHOCKEN IN JERUSALEM
Chair: Dr. Benjamin Balint
Dr. Thomas Sparr – Salman Schocken and Rechavia
Dr. Stefanie Mahrer – “This Room could not have been built in a Place other than Jerusalem.” The Design, Art and Furniture of the Schocken Library
Prof. Hillel Schocken – Mendelsohn, Jerusalem & Me

17:15 - 18:00
OF BOOKS & PEOPLE –
A GUIDED TOUR OF THE EXHIBITION
With Dani Hacker, curator

18:00 - 18:30 RECEPTION

18:30 KEYNOTE ADDRESS
Chair: Dr. Irene Aue-Ben-David

TUESDAY, JANUARY 8, 2019

Venue: Leo Baeck Institute Jerusalem, 33 Bustenai St., Jerusalem

9:00 - 10:30
SALVAGE. JEWISH COLLECTIONS AFTER 1933
Chair: Dr. Dietrich Hakelberg
Anna Holzer-Kawalko – “I am just afraid that a large amount of books will remain without anyone willing to take them...” The Distribution of the Diaspora Treasures in Israel
Bilha Shilo – Bringing YIVO to Jerusalem: Yiddish at the Hebrew University, 1925–1949
Ada Wardi – Save the Stock! Traces of Moshe Spitzer’s last Works for Schocken Verlag, Berlin

11:00 - 12:00 RESOURCES. AN INFRASTRUCTURE FOR ACADEMIC RESEARCH
Chair: Adi Livny
Dr. Peter Sh. Lehnardt – From Heinrich to Hayyim – The Shift of Evaluation by Editing Hebrew Poetry into Hebrew Context by H. Brody
Dr. Noam Zadoff – A Tale of Two Libraries: Gershom Scholem and Salman Schocken as Architects of Zionist Culture

12:00 - 13:00 PERSONAL AFFAIRS. PROFESSIONAL ASSISTANCE AND FRIENDSHIP
Chair: Dani Hacker
Julia Schneidawind – Alu-le-Shalom: Gershom Scholem as a Collector
Baruch Yonin – In Praise of the Book: Abraham Meir Habermann – Librarian and Scholar

14:30 - 16:00
TRANSFER AND TRANSFORMATION.
COLLECTIONS BEFORE AND AFTER WW II
Chair: Dr. Stefan Litt
Dr. Caroline Jessen – Thinking About Collections: Schocken & Wolfskehl
Galia Richler-Grebler – A Desire for the Hebrew Book: Salman Schocken’s Hebrew Incunabula Collection at the NLI
Dr. Susanna Brogi – What’s Missing? What’s remaining? The Exchange of the Nuremberg Haggadoth

18:00 - 18:30 RECEPTION

18:30 ROUNDTABLE
MATERIAL AND INTELLECTUAL TRANSFER: SALMAN SCHOCKEN IN ISRAEL. A RETROSPECTIVE
(in Hebrew with simultaneous translation into English)
Chair: David Witzthum
With: Racheli Edelman, Amos Schocken, Prof. Shmuel Glick